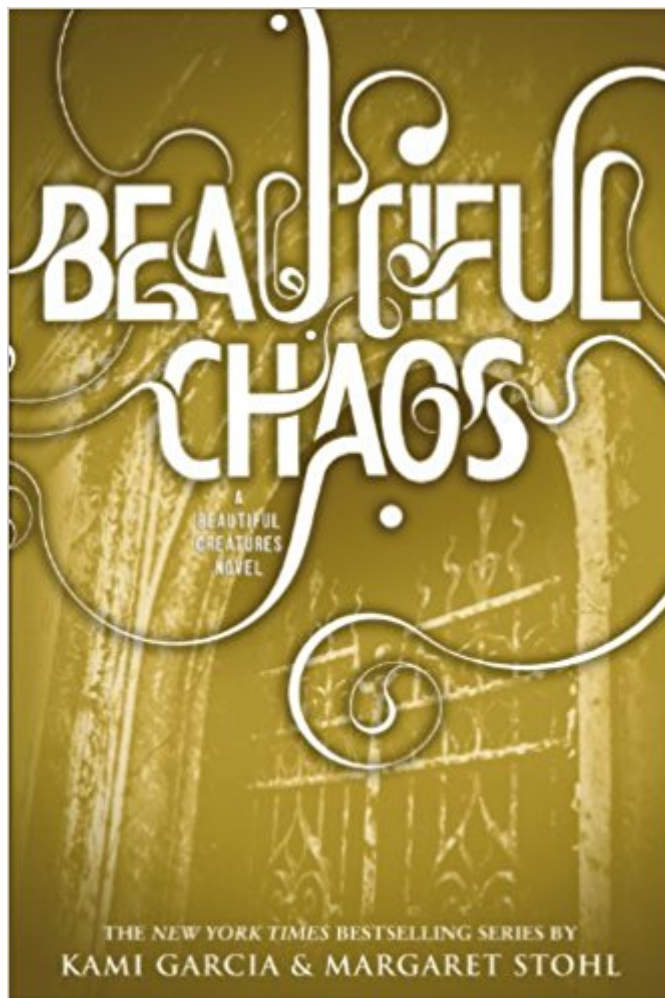


The book was found

Beautiful Chaos (Beautiful Creatures)



Synopsis

Ethan Wate thought he was getting used to the strange, impossible events happening in Gatlin, his small Southern town. But now that Ethan and Lena have returned home from the Great Barrier, strange and impossible have taken on new meanings. Swarms of locusts, record-breaking heat, and devastating storms ravage Gatlin as Ethan and Lena struggle to understand the impact of Lena's Claiming. Even Lena's family of powerful Supernaturals is affected -- and their abilities begin to dangerously misfire. As time passes, one question becomes clear: What -- or who -- will need to be sacrificed to save Gatlin? For Ethan, the chaos is a frightening but welcome distraction. He's being haunted in his dreams again, but this time it's not Lena -- and the mysterious figure is following him out of his dreams and into his everyday life. Worse, Ethan is gradually losing pieces of himself -- forgetting names, phone numbers, even memories. He doesn't know why, and he's afraid to ask. Sometimes there's no going back. And this time there won't be a happy ending.

SPECIAL BONUS: Includes "Dream Dark," a thrilling short story set before Beautiful Chaos. When Link joined his best friend, Ethan Wate, on a quest through a mysterious network of underground passageways endlessly crisscrossing the South, he knew the journey would be dangerous. But he had no idea it would change his life forever.

Book Information

Lexile Measure: 630 (What's this?)

Series: Beautiful Creatures (Book 3)

Paperback: 528 pages

Publisher: Little, Brown Books for Young Readers; Reprint edition (June 12, 2012)

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Average Customer Review: 4.6 out of 5 stars 1,100 customer reviews

Best Sellers Rank: #37,696 in Books (See Top 100 in Books) #65 in Books > Teens > Science Fiction & Fantasy > Fantasy > Contemporary #251 in Books > Teens > Romance > Paranormal #281 in Books > Teens > Science Fiction & Fantasy > Fantasy > Paranormal & Urban

Age Range: 12 - 17 years

Grade Level: 7 and up

Customer Reviews

"A potent mix of the gothic, the mythic, and the magical...With original characters, complex world building, and crackling prose, this is masterful storytelling." •Deborah Harkness, #1 New York Times bestselling author of A Discovery of Witches on the Beautiful Creatures novels "This richly imagined series has all the elements of a successful Southern gothic supernatural romance....The ambiguity of good and evil adds appealing complexity....Genre fans will love it." •VOYA

Kami Garcia and Margaret Stohl live in Los Angeles, California, with their families. Beautiful Chaos is the third book in the Beautiful Creatures series.

I always feel like I'm coming home when I read this series.... that's how familiar these characters are. They get under your skin and stay there and they make you love them all even the evil ones.No Spoilers...The world is coming to an end. Locust everywhere, earthquakes, excruciating heat not to mention a bunch of evil casters & some vex'es on the loose reeking havoc on Gatlin. Ethan is off as well, writing with his left hand instead of his right, horrible dreams and the feeling that something is chasing him. Linkubus is enjoying his new superpowers, being a chick magnet and all, but his heart is still with Ridley & falling deeper for her by the day. Ridley is miserable just being a human girl and feels like she's losing Link without her powers. How far she will go to get her power back will have a great effect on everyone. Amma is off in this book, she's so off that even her good ol' southern chicken is "rubbery". She is very upset about things and is making deals with the wrong kind of people to help her boy. Macon (my favorite!) is busy in the archives trying to help repair the order that was broken and save MaryAnn from being tried for treason. He is still trying to figure out his own power after being trapped in the archlight and it's really interesting when he finally starts showing his abilities. *****Small Spoiler*****...John Breed is still alive, yes he's still alive, & someone is using his powers for their own evil deeds.In this book, Ethan grows up, he becomes a man and I enjoyed watching him change. It's not often that a series grows up with its fans. The book ends on a very very sad note but, fear not, it's not the last book and things have a way of working themselves out in Gatlin.What I didn't like: This is a 5 star series but this particular book I had to give only 4 stars. It moved a bit too slow in the beginning for me & some of the sci-fi scenes were a bit confusing. I'm not sure if it was because it wasn't written as well this time but the book lost me and confused me on a few scenes. This is just me being picky, it's still a wonderful book and I will be

pre-ordering the next one as well! Enjoy, & don't forget the tissues this is a tear jerker for sure!

That was the most beautiful, sweetest, heartbreaking book I've read in a long time. It was better than the first and second books combined and THANK GOD there is a 4th book or I would continue to be the blubbering mess I am right now. For the uninitiated, you have to read the first 2 books or this one will not make sense at all. For those of you in love with Ethan and Lena, Link and Liv, Amma and Marian and even Ridley, this book will be your favorite. It packs its pages full of better character development and interaction; the action is tension-filled and the quiet moments between Ethan and Lena are the sweetest ever. Lena is not the moody stranger she was in *Beautiful Darkness*, she is more involved in the story, not just the elusive Caster breaking Ethan's heart over and over again. Link is not just a goofball best friend now, he's a hunky goofball best friend with powers. And Ridley is still breaking his heart over and over again. John Breed returns and I'm still not sure what I think of that guy by the end. Amma is more fragile this time; she shows her softer, more emotional side. Liv is still the best, she misses her friend Ethan and there is the greatest scene between her and Lena. Go Liv! And Ethan is still the most sensitive, most loving teenage boy that ever existed (when he was describing how he would hug and smell his mother's pillow after her death, I was bawling). But this time, he is darker, he's changing, something is wrong with him. He feels it, he knows it. We all know it and we see it coming. The evil characters are still there, but it's the good guys that make the book so enjoyable for me. It's a beautiful book, I highly recommend it to those who read the first 2 books. Just make sure you have tons of tissue. And it leaves you with the biggest cliffhanger ever.

When I think about *Beautiful Chaos* the one phrase that appears before my eyes in crazy, weird font is: bloody-freaking predictable, which doesn't necessarily mean it was a bad book because it really wasn't. I have realized that the one thing I can count on in regards to this series is that the title will always fit the content of the piece. I rather enjoy that element very much as it's something that not many authors can get right. *Beautiful Chaos* further proves this point as the consequences from the previous installment begin to manifest terribly in this novel. Everything is literally going to heck as one chaotic thing after another begins to occur. The storytelling is still from the first-person perspective of our male protagonist, Ethan Wate, and the atmosphere is bleak and filled with a variety of seasoned tension. One of things that this uncomfortable feeling of dread does is that it makes you feel really anxious about what's going to unfold. I don't know about you, but when the world feels like it's going to

end, I think a little anxiety and fear is totally called for. Garcia and Stohl do their job rather well in that regard, however. The main plot point of The Caster Chronicles volume three revolves around the revelation and sacrifice of someone (or something) huge; whatever it is, it's definitely one that is one of a kind. Garcia and Stohl failed at maintaining an air of mystery as to the identity of said fate-deciding tool. The book is written so that the pacing is slow. It isn't until about 300 pages into the book that you can feel things starting to pick up. This increase gave me an anticipatory awareness that whatever was about to happen would be pretty darn big and decisive. Based on how this book is written, it felt to me as if the authors wanted to keep this secret until the last fifteen to ten percent of the story so that it could become a huge reveal for the ending, which was a badly written cliffhanger, mind you. Instead of dancing with the element of surprise, they slapped you in the face with uncreative facets of foreshadowing. So this so-called fantastically amazing announcement felt horribly anti-climactic. Because of this thing that needs to happen, one of my favorite characters behaves a little out of character. When stuff hits the fan, you never recognize how far you're willing to go for someone until you're already standing face to face with it. I enjoyed the fact this a certain sassy, prized-pie-contest-winning lady acted so unlike her persona. It made her feel decidedly human and me feel empathetic to her plight. Yet, I didn't approve of her out-of-character behavior prior to this, which is the vast majority of the novel. Taking my frustrated subjective ramblings out of the equation, Beautiful Chaos is not a terrible addition to the series. It's much needed as it ties up a lot of loose ends created in the second book. The tale is actually pretty interesting when you realize that these are all a bunch of kids facing some really tough and impossible situations. When you see the emotional and mental effect of these events taking their toll, then it becomes realistic, adding quite a bit of sentimental depth. You see this in character development as well as character atavism with the cast and how these changes are affecting the happenings of the situation. I would be lying if I said I wasn't interested in seeing how these personality changes will come into play in the last book. Overall, Beautiful Chaos was an interesting read, even if I did figure out the ending about fifteen pages into the book. The writing isn't bad by all means, just not nearly as good as the first two. The story is far from finished, but the whole picture is falling into place decently. Number three gets three rips outta five.

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